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MAY 29 1924 ✓

ONCE A BOOB! ✓

Photoplay in two reels ✓

Directed by Eugene De Rue

Author of the Photoplay (under section 62)  
Arrow Film Corporation of United States ✓

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Synopsis

"ONCE A BOOB"

Featuring Bobbie Dunn.

"Useless" was learning the very necessary, if not artistic, trade of plumbing. In two more months he would be a qualified plumber.

A customer comes in with his beautiful daughter. "Useless", upon seeing her, becomes possessed with a desire to be in her near vicinity. He places a chair for her father over a lighted blow-torch. As the torch nobly does its duty the customer's temper rises with his temperature and upon witnessing the flirtation he threatens "Useless" with - "A permanent wave in the nose".

The Boss starts for the home of the customer. Tricks of divers nature being the specialty of "Useless", the Boss to keep the two together tows "Useless" in the bathtub. On the way "Useless" diverts himself by grabbing his breakfast from a travelling cafeteria. There is a blockade in the traffic, some irascible man trips over the tow-rope and just saves himself from a headlong dive into the heart of the traffic, so to ease his ruffled temper he cuts the rope and "Useless" is left stranded in the bathtub towless. The "Boss" thinking all serene in the rear rambles along in his "Henry" minus the bathtub and "Useless". A friendly car comes along and bumps the tub sending "Useless" sailing after the Boss.

Dire misfortune stalks "Useless" this day. The pipe he is carrying seems to constantly come in contact with everybody's head. In order to fit it, he tears down the wall of the newly erected house, to the extreme mystification and rage of the carpenter who has rebuilt it three times. By this time everybody wants to murder "Useless" and they all chase him. After narrowly escaping a fight with the carpenter and a few other equally unpleasant things he reaches the truck in safety, but not yet is he allowed to rest his aching limbs. A house across the way needs the attentions of a plumber, the bathroom pipe having sprung a leak. The housewife, on learning he is a plumber, drags him to the scene of disaster. "Useless" settles down to think and meanwhile the house threatens to float away. At last a bright idea strikes him. He cuts a hole in the floor and makes it so big that he falls through and comes face to face with his Boss. If the Boss could only lay hands on "Useless" - but "Useless", noting the gleam in his Boss' eyes flees rapidly. The Boss pursues him through rooms, up and down stairs and at last "Useless" takes refuge in the handy old furnace. The Boss, by this time tearing his clothes in rage, resorts to a tin of dynamite. Before he can reach safety it explodes and the two are blown into the sky their clothes torn to ribbons. "Useless" gently floats down and lands in the bathtub which rolls downhill into a lake. The Boss lands in the truck. Infuriated

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he again pursues "Useless" and wading into the lake shakes his fist and yells "You're fired". "Useless" just before sinking retorts - "You're too late I quit".

The End.

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MAY 29 1924

Washington, D. C.

Register of Copyrights  
Washington, D. C.

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named motion picture films deposited by me for registration of  
copyright in the name of Arrow Film Corporation

Once a Boob - two reels

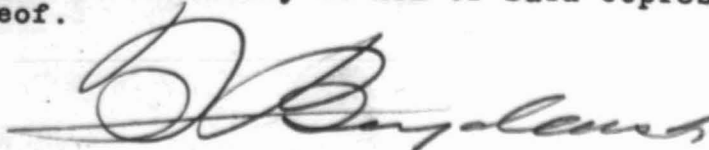
Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Once a Boob	5-28-24	©CLL 20255

The return of the above copies was requested by the said  
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May, 1924 and the said Fulton Brylawski for himself, and as  
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the receipt thereof.



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